



Kimberly Handler



Fiona Leonard



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WILD CARD

I am excited to use **Benjamin Moore's Essex Green** in my upcoming project! I love color but feel like blue is very over-used, and green is very underutilized. This one is rich—almost a jewel tone—not a hunter or grass green. I have clients who love taking risks and making a statement. We will be using a high gloss finish on their butler's pantry.



GO-TO HUE

My go-to color is **Benjamin Moore Vanilla Milkshake**. I love this color when painting an entire room white. Finding a white can be tricky; some are too cold and sterile, some become cream or too chromatic when they get warm. This white is clean and crisp but warm.

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WILD CARD

After the year we have had, I've been gravitating towards **Benjamin Moore's Burnt Sienna** in my wardrobe for months to warm things up. Now I can't wait to use it in a room. I would pair it with gray tones and possibly pops of navy to cut the warmth.



GO-TO HUE

Wickham Gray by **Benjamin Moore** is one of my forever go-to colors. I call it a "chameleon color," as it will take on whatever you pair it with. I often use it as a starting point in bedrooms, since it's so calming and versatile.

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WILD CARD

Benjamin Moore Delft is a deep navy blue that I recently used in my friend's dining room. I love clear, saturated blues like this; pure pigment that gives you that intense hit of color. This color feels good and is flattering to your guests during the day and in the evening.



GO-TO HUE

Farrow & Ball's All White is the whitest white but still with a nice warmth that doesn't feel cold or sterile. I have this color in my office and have done it in clients' living rooms. I love it for a clean but soothing white that feels pure and calm.

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WILD CARD

I am totally obsessed with coral this year! I love the pop it gives and it coordinates with many colors. One of my favorites is **Benjamin Moore Fan Coral**. I'm using it on reverse painted glass panels on a kitchen island that I recently designed. It blends beautifully with the rift and quarter-sawn white oak cabinetry.



GO-TO HUE

My go-to hue is **Benjamin Moore Nimbus Gray**. It is a cool mid-tone blue-gray and has a dense reflective quality. I love to use this in a high gloss on custom cabinetry for a bar or pantry. I have also used it on custom pieces of painted furniture with inserts of both brass and nickel.

PHOTOS: KIMBERLY HANDLER BY KRISTEN JENSEN; FIONA LEONARD BY DAVIDSON MCCULLOH; COURTESY OF CAROLINE KOPP; LINDA RUDERMAN BY MELJANI LUST